



Chikitsak Samuha's  
Sir Sitaram & Lady Shantabai Patkar College of Arts & Science  
AND V.P. Varde College of Commerce & Economics  
S. V. ROAD, GOREGAON (WEST), MUMBAI-400 104  
(AN AUTONOMOUS COLLEGE AFFILIATED TO  
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# WEEKEND CHRONICLE

WINDOW TO YOUR  
KNOWLEDGE



AN INITIATIVE BY  
B.M.S DEPARTMENT

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**Dr. Mala Kharkar**  
**Chief Education Officer**

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Greetings!

*"The highest education is that which does not merely give us information but makes our life in harmony with all existence." – Rabindranath Tagore*

The advancement of Technology and Science by Man is impressive. We have enormous industrial facilities and produce ships, planes, trains, and even missiles, which is evidence of how far we have advanced as a civilized country. But not only scientific information is productive. To become a fully realized human being, spiritual understanding and self-knowledge are equally crucial.

The world is moving at such an accelerated pace these days and we as Educators need to create and reflect the entire education system. Online education offers new age technology to expand fields of study. It prepares students for success in the growing technology-driven global economy. Technology makes life much easier, above all it saves time and energy. It is currently one of the fastest growing field and shows no signs of stopping anytime soon.

We are all very excited to release this weekly online publication called "Weekend Chronicle." This E-Periodical, we are confident, will aid in the knowledge and skill acquisition, character development, and improved employability of young, talented students to become globally competent.

Everyone can find something here, including in the Business, Academic, Travel and Tourism, Science and Technology, and Media Fields, among many others. The E-Periodical's articles' diversity and creativity will undoubtedly broaden readers' knowledge.

The readers' minds will undoubtedly be stimulated and transported to a fantastic world of joy and pleasure by the optimistic attitude, perseverance, hard work, and creative ideas displayed by our Students and Teachers.



**Dr. Pratibha Gaikwad**  
**Principal**

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Dear Readers,

Welcome!

***“Knowledge is nothing but finding unity in the midst of diversity.” – Swami Vivekananda***

The E-Periodical “Weekend Chronicle” is crucial in giving our BMS Department students a platform to showcase their artistic talents.

Our E-Periodical, or online journal, takes us through a variety of genres, including news about international affairs under departments including Business, Advertising, IT, Science & Nature, and Academics, Media, and Libraries.

It also includes articles on topics like food, health, and travel, which are typically at the top of our “Bucket Lists.” The Department of Social Issues also includes articles on social issues. Last but not least, we will cover the ideas and words of our gifted students as aspiring poets, authors, and philosophers under the Student’s Section.

In conclusion, students’ creation of a digital journal will include young people of today and those who shape them (such as instructors) in their communities, which is required to adopt a contemporary viewpoint and meet the difficulties we face today.

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**BUSINESS**

***THE BUSINESS OF ARTIFICIAL INTELLIGENCE***



For more than 250 years the fundamental drivers of economic growth have been technological innovations. The most important general-purpose technology of our era is artificial intelligence, particularly machine learning (ML) — that is, the machine’s ability to keep improving its performance without humans having to explain exactly how to accomplish all the tasks it’s given. We can now build systems that learn how to perform tasks on their own.

Why is this such a big deal? Two reasons. First, we humans know more than we can tell: We can’t explain exactly how we’re able to do a lot of things — from recognizing a face to making a smart move in the ancient Asian strategy game of Go.

Second, ML systems are often excellent learners. They can achieve superhuman performance in a wide range of activities, including detecting fraud and diagnosing disease.

Although it is already in use in thousands of companies around the world, most big opportunities have not yet been tapped. The effects of AI will be magnified in the coming decade, as manufacturing, retailing, transportation, finance, health care, law, advertising, insurance, entertainment, education, and virtually every other industry transform their core processes and business models to take advantage of machine learning. The bottleneck now is in management, implementation, and business imagination.

Although AI is already in use in thousands of companies around the world, most big opportunities have not yet been tapped.

Freelancer: Gracy choudhary

Reference: <https://hbr.org/2017/07/the-business-of-artificial-intelligence>



## ADVERTISEMENT

### *ADVERTISING EFFECTS PRODUCT AWARENESS AND USES*



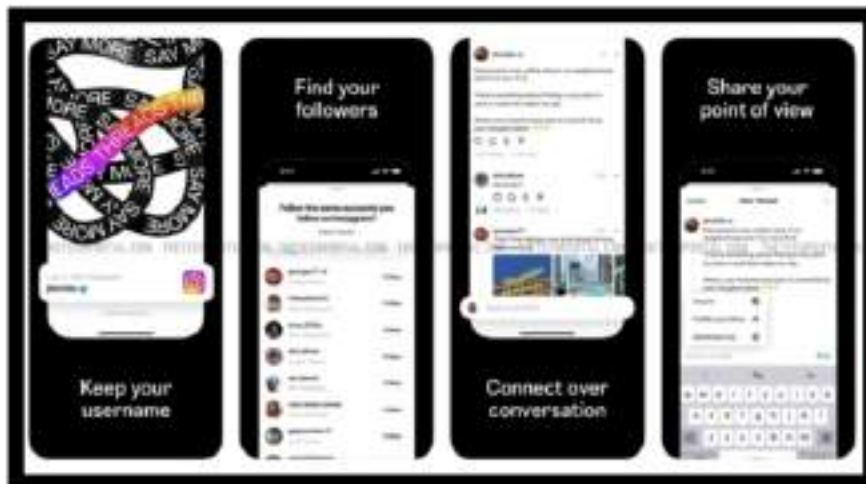
Advertising helps to make consumers aware of a product and aims to build preference for that product over its competitors. If advertising succeeds in those two tasks, consumers will choose the advertised product when they make their next purchase. However, building awareness and preference through advertising is a cumulative process. A single campaign only raises awareness for a short period, so it is important to allocate the budget for advertising over a period of time to sustain high levels of awareness and use.

Advertising on the Internet makes it easier to measure the effects of advertising on product awareness and use, according to Paul A. Pavlou and David W. Stewart in the "Journal of Interactive Advertising." When consumers click on your Internet advertisement to obtain further product information, you can immediately measure the success of a campaign in terms of the number of responses. If consumers then purchase the advertised product online, you have a direct measure of campaign effectiveness on product use.

Advertising on the Internet makes it easier to measure the effects of advertising on product awareness and use, according to Paul A. Pavlou and David W. Stewart in the "Journal of Interactive Advertising." When consumers click on your Internet advertisement to obtain further product information, you can immediately measure the success of a campaign in terms of the number of responses. If consumers then purchase the advertised product online, you have a direct measure of campaign effectiveness on product use.

Department Editor: Archi Singh

Reference link: <https://smallbusiness.chron.com/advertising-affect-product-awareness-use-36750.html>

**IT & TECHNOLOGY*****THREADS IS WAY FASTER THAN CHATGPT OR ANY OTHER INTERNET PLATFORM/APP***

It's official – Threads has surpassed 100 million users within five days of its launch. Mark Zuckerberg and Instagram head Adam Mosseri announced that Instagram's newest standalone app and Meta's 'Twitter-killer', has rapidly risen up the ranks to be the talk of the town, breaching the 100-million milestone dramatically faster than any other platform in the short history of the internet.

And yes, this does include ChatGPT – OpenAI's chatbot that took two months to reach the milestone, while Instagram itself reached the magic number after 2.5 years. A steady growth at Threads was expected, but these numbers are nothing short of astonishing and have gone beyond Meta's expectations for it (according to CEO Mark Zuckerberg).

"The goal isn't to replace Twitter. The goal is to create a public square for communities on Instagram that never really embraced Twitter and for communities on Twitter (and other platforms) that are interested in a less angry place for conversations, but not all of Twitter.

While Threads is still in its early stages, it has the potential to establish its own cultural cachet. As users seek alternative social media platforms, Threads' conversation-oriented approach could attract those seeking a different digital experience.

Freelancer - Shripda Shirali

Reference link - <https://thetechportal.com/>

## SCIENCE & SPACE

### *WHAT ARE THE CURRENT TRENDS AND FUTURE DIRECTIONS OF ARTIFICIAL INTELLIGENCE IN EDUCATION RESEARCH?*



Artificial intelligence (AI) is transforming various domains of education research, from curriculum design and assessment to student engagement and feedback

#### Learning analytics

Learning analytics is the process of collecting, analysing, and interpreting data from various sources of learning, such as online platforms, assessments, and interactions. AI can help learning analytics to provide personalized and adaptive learning paths, identify at-risk students and interventions, and generate actionable insights for educators and learners.

#### Educational data mining

Educational data mining (EDM) is the application of data mining techniques to educational data, such as student records, transcripts, and test scores. AI can help EDM to discover patterns and relationships in the data, and use them to predict and improve learning outcomes and behaviours.

#### Intelligent tutoring systems

Intelligent tutoring systems (ITS) are computer-based systems that provide individualized and interactive instruction and guidance to learners, based on their prior knowledge, goals, and performance. AI can help ITS to model the cognitive and affective states of learners, and adapt the content, difficulty, and feedback accordingly.

#### Adaptive hypermedia

Adaptive hypermedia is a form of web-based learning that adapts the presentation and navigation of hypermedia content, such as text, images, audio, and video, to the learner's characteristics, preferences, and goals. AI can help adaptive hypermedia to create dynamic and personalized learning environments, that suit the learner's cognitive and affective needs.

Department editor - Mahek Shaikh

Reference link - <https://www.linkedin.com/advice/1/what-current-trends-future-directions-artificial>

**NATURE**

**WORLD ENVIRONMENT DAY 2023**



The World Environment Day, hosted under the United Nations Environmental Programme (UNEP), marks a day to raise awareness and action about the environmental catastrophes of the modern world.

The industrial revolution, growing urbanization, and population, as we know, have led to the steady disintegration of our natural world. As such, World Environment Day, hosted under the United Nations Environmental Programme (UNEP), marks a day to raise awareness and action about the environmental catastrophes of the modern world. A major initiative of this day is to encourage people to live sustainable lifestyles.

Held on June 5 each year, World Environment Day has a specific host country and a theme. For 2023, the host is the West African country of Côte d'Ivoire, in partnership with the Netherlands; while the theme is preventing plastic pollution

Under the hashtag #BeatPlasticPollution, the 45th World Environment Day with the same theme was also held under the leadership of India. This theme is an initiative to raise awareness about the production, use, disposal, and effects of plastic.

In the face of these environmental disasters, World Environment Day stands as a mouthpiece for several environmentalists. It is a day marking and reminding global citizens of the continuous negative impact of global warming and climate change. Loss of life, property, biodiversity, and even resources are just some of the effects of climate change as a result of environmental ignorance. World Environment Day, for over 50 years, has served as a platform for environmental activists to help common people understand and help our nature.

Department Editor: Rushda Mansuri

Reference link- <https://indianexpress.com/article/lifestyle/life-style/world-environment-day-2023-history-importance-and-why-it-is-celebrated-8634498/lite/>

## ACADEMICS

*HUMILITY AND CURIOSITY CAN ENCOURAGE STUDENTS TO BE PASSIONATE ABOUT LEARNING AND OPEN TO OTHERS' PERSPECTIVES.*



In a 2018 study, researchers asked elementary students about their experiences as “curious learners” at school. But many students expressed surprise, “No one is curious about what we learn in class. We just need to do whatever the teachers tell us to do,” one said.

In fact, children in this study didn’t necessarily see the link between curiosity and learning in the first place—even perceiving their own questions to be disruptive and unwelcome.

At the same time, we adults aren’t always making much room for uncertainty, openness, and exploration either—whether we’re arguing about the merits of social and emotional learning, anti-racism curricula, or the latest COVID policy at school. In a 2022 Education Week survey, teachers, principals, and district leaders claim that over half of politicians, parents, and guardians are engaging in more black-and-white thinking than they did three years ago (and under half of these educators concede that they are, too.).

It’s much safer to believe you know exactly how to do something—or why others do (or say) the things they do—but it doesn’t necessarily lead to intellectual growth or better relationships. If we believe that our ideas can’t evolve and people cannot change, we fall right back into fixed and rigid thinking, which can wall us off from each other.

Curiosity, along with a healthy dose of humility, opens us up to explore, learn, and grow. And it gives others the chance to do the same.

Department Editor: Bushra Bheri

Reference

link:[https://greatergood.berkeley.edu/article/item/four\\_ways\\_to\\_inspire\\_humble\\_curiosity\\_in\\_your\\_students](https://greatergood.berkeley.edu/article/item/four_ways_to_inspire_humble_curiosity_in_your_students)

***MEDIA***

***CHANDRAYAAN-3 | INDIA'S THIRD  
LUNAR ODYSSEY BEGINS WITH  
PERFECT LAUNCH***



India's third moon mission, Chandrayaan-3, was successfully launched onboard a Launch Vehicle Mark-3 (LVM-3) rocket from the second launch pad at the Satish Dhawan Space Centre in Sriharikota at 2.35 pm on July 14. This is India's second attempt at soft-landing robotic instruments on the lunar surface after the previous attempt, Chandrayaan-2, failed in 2019.

Thus far, only three countries, the U.S., Russia and China, have successfully soft-landed on the moon. Speaking to reporters after the successful launch, ISRO Chairman S. Somanath said the next 42 days are crucial.

"As per the nominal programme, we will have five earth-bound manoeuvres [that] will end on July 31. After that we have the trans-lunar insertion, [which] will take place on August 1. After that, it will be captured [by the] moon. This will be followed by the separation of the propulsion module and the lander module on August 17. "The landing is currently planned on August 23 at 5.47 pm IST, if everything goes as per plan," he added.

Reference Link: <https://www.thehindu.com/>

***INTRODUCING MR. GRATEFUL'S  
REMARKABLE INSTAGRAM  
SUCCESS STORY!***



Mr. Grateful, a skilled designer and marketer, utilized AI tools to achieve an extraordinary growth of his Instagram account. Within a month he went from 5851 followers to an astonishing 163,000 followers. This remarkable achievement was made possible by leveraging the capabilities of ChatGPT, an exceptional AI assistant, to create captivating content centered around AI tools.

This incredible triumph demonstrates the profound impact of AI tools on social media growth. These innovative tools empower creators and marketers by automating tasks, generating captivating content, and delivering valuable data analysis. Mr. Grateful's astonishing rise was fuelled by a combination of powerful AI tools. ChatGPT revolutionized content creation, providing diverse text generation and language translation capabilities. Midjourney enabled the creation of realistic and imaginative images, while D-ID brought expressive avatars to life, fostering a personal connection with Mr. Grateful's audience on Instagram.

Department Editor: Sakshi Dined

Reference Link:  
<https://digitalagencynetwork.com/ai-news-of-june-2023/>

## ARTS

*ART IN ITS TRADITIONS*

For decades, Western culture has been reluctant to assign an inherent value or a purpose to art—even as it continues to hold art in high esteem. Though we no longer seem comfortable saying so, our reverence for art must be founded on a timeless premise: that art is good for us. If we don't believe this, then our commitment—in money, time, and study—makes little sense. In what way might art be good for us? The answer, I believe, is that art is a therapeutic instrument: its value lies in its capacity to exhort, console, and guide us toward better versions of ourselves and to help us live more flourishing lives, individually and collectively.

Art's capacity to shock remains for some a strong source of its contemporary appeal. We are conscious that, individually and collectively, we may grow complacent; art can be valuable when it disrupts or astonishes us. We are particularly in danger of forgetting the artificiality of certain norms. It was once taken for granted, for instance, that women should not be allowed to vote and that the study of ancient Greek should dominate the curricula of English schools. It's easy now to see that those arrangements were far from inevitable: they were open to change and improvement.

Reference link: [-https://en.m.wikipedia.org/wiki/Indian art](https://en.m.wikipedia.org/wiki/Indian_art)

## HISTORY

### *BATTLE OF PAWANKHIND*



Five hours after the battle started, the cannon fire announcing Shivaji's safe return to Vishalgadh was heard. Almost three hundred Marathas had been killed. Legend has it that a gravely injured Baji Prabhu continued engaging the enemy and held the pass, only laying down his life once he heard the sound of cannon fire. The handful surviving Marathas then retreated and disappeared in the forest as per the plan.

On the other hand, Shivaji and his 300 soldiers had to break through the encirclement of Suryarao and Jaswantrao at Vishalgadh. A fierce battle ensued in which Shivaji himself fought wearing Dandpatta in his both hands. Seeing this fight, the commander of Vishalgadh fort sent help to Shivaji enabling him and his troops to reach the fort safely. Shivaji then fired cannons as a signal for Baji Prabhu to retreat. Shivaji's plan was successful. Having made his way to Vishalgadh, Rango Narayan Rope had fresh troops at his disposal. Baji Prabhu had successfully fought the rearguard action and slowed the Adilshahis forces before they arrived at the fort having carried on pursuing Shivaji to Vishalgadh. The vengeful fresh Maratha troops carried out a blazing and bloody attack against Siddi Masood, Jasawantaro and Suryarao's forces inflicting heavy losses upon the latter when they arrived at the fort. The Adilshahi forces fled as a result of this attack. verification needed] One Maratha chronicler describes this fierce attack by mentioning that the 'green valleys of Vishalgadh were painted in red due to enemy's blood'. Shivaji then safely crossed the western ghats and reached his capital Rajgad via Konkan region.

Shivaji later personally visited the house of the slain Baji Prabhu, which was in the village of Kasabe Sindh in the Raigad district and honoured his family, including giving his eldest son a position of leadership and honour in the forces. The last stand, battle of God Khind (Eng: God pass) by about 300 Marathas led by the Baji Prabhu Deshpande was renamed "The Battle of Pavan Khind" which in Marathi means "The Battle of the Sacred Pass".

Reference link: <https://en.m.wikipedia.org/wiki/battleofpavankhind>.



**LIBRARY**

**CHETAN BAGHAT**

Chetan Bhagat



Chetan Bhagat (born 22 April 1974) is an Indian author and columnist. He was included in Time magazine's list of World's 100 Most Influential People in 2010.

Bhagat graduated in mechanical engineering at IIT Delhi and completed a PGP at IIM Ahmedabad. He started his career as an investment banker but left it after a few years

pursue writing. He has written ten novels and three non-fiction books. His first novel, Five Point Someone, was published in 2004. His novels have been listed as bestsellers.

Five of Chetan Bhagat's novels have been adapted into Bollywood films like Hello in 2008 (based on One Night @ the Call Centre), 3 Idiots in 2009 (based on Five Point Someone), Kai Po Che! in 2013 (based on the 3 Mistakes of My Life); 2 States in 2014 (based on his novel of the same name) and Half Girlfriend in 2017 (based on his novel of the same name). Bhagat has also written the scripts for Bollywood films like Kick in 2014 and adapted his stories for the movies Kai Po Che! and Half Girlfriend. Bhagat won the Filmfare Award for Best Screenplay for Kai Po Che! at the 59th Filmfare Awards in 2014. He is also often found in controversies at twitter. His latest novel 400 Days which is based on a missing child and forbidden love was released on 8 October 2021.

- Featured on Time magazine's list of World's 100 Most Influential People of 2010 in the Artists category
- Won the "CNN-IBN Indian of the Year 2014" award in the Entertainment category
- Ranked No. 82 on the 2017 Forbes India Celebrity 100 list.
- Won Filmfare Award for Best Screenplay in 2014.

Reference link: [https://en.m.wikipedia.org/wiki/Chetan\\_Bhagat](https://en.m.wikipedia.org/wiki/Chetan_Bhagat)

## FOOD & HEALTHCARE

### HEALTHY DIET



Eating a healthy diet is not about strict limitations, staying unrealistically thin, or depriving yourself of the foods you love. Rather, it's about feeling great, having more energy, improving your health, and boosting your mood. Healthy eating doesn't have to be overly complicated. If you feel overwhelmed by all the conflicting nutrition and diet advice out there, you're not alone. It seems that for every expert who tells you a certain food is good for you; you'll find another saying exactly the opposite. The truth is that while some specific foods or nutrients have been shown to have a beneficial effect on mood, it's your overall dietary pattern that is most important. The cornerstone of a healthy diet should be to replace processed food with real food whenever possible. Eating food that is as close as possible to the way nature made it can make a huge difference to the way you think, look, and feel.

#### MAKING A SWITCH TO A HEALTHY DIET

Switching to a healthy diet doesn't have to be an all or nothing proposition. You don't have to be perfect; you don't have to completely eliminate foods you enjoy, and you don't have to change everything all at once—that usually only leads to cheating or giving up on your new eating plan.

A better approach is to make a few small changes at a time. Keeping your goals modest can help you achieve more in the long term without feeling deprived or overwhelmed by a major diet overhaul. Think of planning a healthy diet as a number of small, manageable steps—like adding a salad to your diet once a day. As your small changes become habit, you can continue to add more healthy choices.

Ref link: (<https://www.helpguide.org/articles/healthy-eating/healthy-eating.htm#>)

***CULTURE & CUISINE***

***DISHES IN MUMBAI YOU NEED TO BITE INTO***



The metropolis has a roadside fast-food restaurant consisting of Maharashtrian Pav Bhaji, Vada pavs, Dabeli, Panipuri, Bhelpuri, etc. South Indian and Chinese food is also popular in the city. Lebanese, Korean, Thai, Italian, Mexican, Mughalai, Punjabi, Mālvani, and Continental cuisine are also popular in Mumbai.

Mumbai has some of the oldest restaurants in India. Delhi Darbar, Sindhudurg, Highway Gomantak Geomantic, Samrat, Vitthal Bhelwala Bhilwara, Mahesh Lunch Home, Kailas Parbat, and Adarsh are some of the oldest restaurants in the city. Mumbai is popular for its roadside food stalls, but it also has many swanky and high-end restaurants and pubs like Wasabi, Indigo, The Zodiac Grill, Aer, etc.

Mumbai, being the financial capital, has a large migrant population. Members of the migrating families are working with no other family support, hence ordering food from close by restaurants or calling for pre-packaged meals (dabba as called locally) is an accepted thing. These 'Dabbas' are usually delivered by a special local delivery organization known as the Dabbawalas. Owing to these recent trends, there have been some online food ordering services that have cropped up.

Department Editor: Sanjana Shetty

Reference Link: [https://en.m.wikipedia.org/wiki/Mumbai\\_culture#:~:text=](https://en.m.wikipedia.org/wiki/Mumbai_culture#:~:text=)

## TRAVEL & TOURISM

***TOURISM IS NOT JUST ABOUT TRAVEL, IT'S ALSO ABOUT PEACE.***



Tourism has never been more relevant. Nor has its importance to both our societies and our economies been more visible as it is right now. The pandemic, in prompting the introduction of travel restrictions, and a massive fall in demand for travel, brought the sector to a near-complete standstill. In doing so, it put many millions of jobs at risk, placed millions of businesses in jeopardy and led to a sudden fall in vital funding for work to conserve cultural and natural heritage.

As the world steadily opens up again, the restarting of tourism is bringing hope to people around the globe. Moreover, the return of tourism offers a chance to reassert the values that define the sector, namely peace, solidarity and international cooperation. The sector's recovery also represents a unique opportunity to reassess the impact that tourism has on people and on our planet and to build a more inclusive, sustainable and resilient future.

The World Economic Forum's latest Travel & Tourism Development Index makes clear the scale of the challenge but also of the enormous untapped potential of tourism, particularly for developing countries. It also demonstrates that sustainability and resilience are key pillars of tourism growth and that tourism development can only be successful if built on a systemic approach where people, planet and prosperity go hand-in-hand.

Changes in demand, including the drive towards greater digitalization, growing interest in nature-based experiences and the emergence of digital nomads, will come with many challenges but also immense opportunities for new businesses, entrepreneurs and entire communities.

Department Editor: Tanvi Rane

Reference link: <https://www.weforum.org/agenda/2022/05/tourism-not-just-about-travel-also-peace/>

## SPORTS

### ***SAFF CHAMPIONSHIP 2023: INDIA WINS RECORD NINTH TITLE***



A glorious night in Indian football history unfolded on a terrific Tuesday at the Sree Kanteerava Stadium in Bengaluru, as the Blue Tigers defeated Kuwait 5-4 on penalties, to claim the Bangabandhu SAFF Championship 2023 title in Bengaluru.

In the summit clash of what was the biggest and most competitive SAFF Championship ever, Gurpreet Singh Sandhu's winning save etched India's ninth sub-continental title, adding another chapter to the nation's regional supremacy. The game ended 1-1 after 120 minutes; Shabaib Al-Khaldi had put Kuwait in front early on, and newly-crowned AIFF Player of the Year Lallianzuala Chhangue equalized later in the first half.

For India, Udanta was the only unsuccessful penalty taker, sending his spot-kick over the crossbar, while Abdullah hit the woodwork from his kick for Kuwait. Blue Tigers goalkeeper Gurpreet was the hero of the night, as he saved the last penalty of the SAFF Championship final by Kuwait captain Hajjah, to win India their ninth title.

Department Editor – Chirayu Kadam

Reference link: <https://kheknow.com/football/2023-07-saff-championship-final-kuwait-vs-india-report-highlights>

**SOCIAL ISSUE**

**SAFF CHAMPIONSHIP 2023: INDIA WINS RECORD NINTH TITLE**



Globalization has had a wide range of effects, both good and bad. One of the negative repercussions of globalisation is the rise of child labour. Child labour is the use of juveniles in a job or industry, typically in hazardous or exploitative situations. The medical aspect of child labour is among the most troubling problems. When compelled to work, children frequently endure hazardous situations that can cause accidents or even death. Injurious substances like pesticides, chemicals, and other poisonous materials are also exposed to these kids, which can have a negative impact on their long-term health. Children working in agriculture, for instance, are frequently exposed to pesticides, which can cause neurological and developmental issues.

Additionally, child labour can affect a nation's economy in the long run. Being forced to work prevents children from receiving an education, which reduces their earning potential and future opportunities. This may result in a vicious cycle of poverty and the inability to escape it. Additionally, nations that continue to tolerate child labour may be subject to financial penalties or a boycott of their goods, both of which could harm those nations' economies.

Globalization has increased as a result of the globalization of labour, which has detrimental repercussions for the economy and health. Forced labour exposes kids to dangerous working conditions and puts them at risk for long-term health issues. Even though it violates children's rights and can have long-term economic effects on nations, child labour is frequently seen as a low-cost source of labour for businesses. Countries must deal with this problem and take action to abolish child labour. This requires establishing rules and legislation to safeguard children, as well as providing working children with access to education and other possibilities. Then and only then will we be able to honestly claim that we are building a world that is fair and just for everyone.

Department Editor: Riya Patil.

Reference Link: <http://azadindia.org/social-issues/a-global-shame.html>

**STUDENT'S SECTION**

**POETRY**

**Friends in Words**



In friendship's realm, a treasure is found, where bonds are formed, forever bound. Through laughter shared and tears embraced, in every moment, friendships traced.  
In a beacon bright in the darkest night, A guiding star, a shining light. Through stormy seas and troubled lands, Friends extend their loving hands.  
They lift us up when we are down, In their embrace, a soothing sound. With words of comfort, they console, in their presence, we find solace whole.  
In times of joy, they share our glee, in celebration, side by side we'll be. With open hearts, they lend an ear, to understand, to calm our fear.  
True friends are gems, precious and rare, with tender hearts that deeply care. In this vast world, they stand apart, United souls, forever in our heart.

**~Suhani Mahadik  
(SYBMS B)**

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